

ALEXANDER MISHUTIN

EDUCATION

- 2012-2014 Kiev choreographic college, Kiev, Ukraine - Qualifications: Director of choreographic team
- 1997-2001 Professional Arts Academy at the Tchaikovsky Conservatory, Moscow, Russia - Qualification: Teacher and Choreographer
- 1994 College of Arts, Moscow, Russia - Qualifications: Teacher of classical ballet
- 1985-1993 The Bolshoi Ballet Academy, Moscow, Russia - Qualification: The Ballet Artist

EXPERIENCE

Directing

- 2013-2015 International Dance School, Tokyo, Japan - Artistic director

Choreographing

- 2017 "Four Seasons"
Vakhtang Chabukiani Tbilisi Ballet Art State School, Tbilisi, Georgia – Choreographer
- 2016 "*Les Millions d'Arlequin*"
Vakhtang Chabukiani Tbilisi Ballet Art State School, Tbilisi, Georgia – Choreographer
- 2012 "*Cleopatra*" NBA Ballet Company, Tokyo Japan - Choreographer
- 2011 "*Les Millions d'Arlequin*" NBA Ballet Company, Tokyo, Japan – Choreographer
- 2006 "Fairy Doll" Nakano Ballet Academy, Miyazaki, Japan – Choreographer
- 2007 "Le Revil de Flore" Nakano Ballet Academy, Miyazaki, Japan – Choreographer

Teaching

- 2015- present Vakhtang Chabukiani Tbilisi Ballet Art State School Tbilisi, Georgia – Guest Choreographer
- 2015-present Senzoku Gakuen Musical University – Character dance teacher
- 2014-present Avex artist Academy, Tokyo, Japan – Guest teacher
- 2013-present Chico Ballet Academy, Tokyo, Japan – Choreographer, Teacher of classical ballet & Character dance
- 2013-present International Dance School Tokyo – Teacher of classical ballet & character dance

- 2013-present Japan Ballet Association – Teacher of classical ballet, Historical dance & character dance
- 2012 Octavian Stroya Academy of Choreography and Dramatic Art, Cluj-Napoca, Romania-
Guest teacher and assistant choreographer
- 2011-present Artedanza Rossana studio, Italy - Guest teacher and assistant choreographer
- 2011-present Kiev Choreographic College, Ukraine - Guest teacher
- 2007-present NBA Ballet Company, Tokyo, Japan - Guest Ballet Master, choreographer & character dance,
historical dance, mime scenes coach and adviser
- 2002-present Kyoto Ballet Academy, Kyoto, Japan - Teacher of character dance, choreographer
- 2001-2007 NBA Ballet Company, Tokyo, Japan - Ballet master
- 2004 - present Nakano Ballet Academy, Miyazaki, Japan – Teacher of Classical ballet, choreographer

Judging

- 2009-2012 Passion Ballet du Kyoto Competition, Japan
- 2011-present All Nippon D.A.T.E. Classic Ballet Competition, Sendai, Japan
- 2013 NBA Ballet Competition, Tokyo, Japan
- 2015-present International Ballet Competition D. Modugno, Bari, Italy

Performing

- 2001-2007 NBA Ballet Company, Tokyo, Japan – Principal dancer: *“Nutcracker”* (Prince), *“Giselle”* (Hilarion),
“Swan Lake” (Prince), *“Coppelia”* (Frantz) and *“Esmeralda”* (Gren guar)
- 1993-2002 Moscow Academic Musical Theatre (K.Sanislavsky/V.Nemirovich-Danchenko), Moscow, Russia –
Soloist: *“Don Quixote”* (Gypsy dance), *“Taming of the Shrew”* (Fiancé), *“Nutcracker”* (Moor &
Chinese), *“Esmeralda”* (Jester), etc.
- 1998-2000 Russian Imperial Ballet, Moscow, Russia – Soloist: *“Walpurgis Night”* (Satire), *“Bayadere”*
(Priest), *“Don Quixote”* (Gypsy dance) and *“Giselle”* (Peasant Pas de Deux)
- 1994 The Kremlin Ballet, Moscow, Russia - Guest Dancer