



NANETTE GLUSHAK

Born in New York City, Nanette Glushak received her entire training at the School of American Ballet . Her teachers included Antonina Tumkovsky, Alexandra Danilova, Feila Doubrovska, Pierre Vladimiroff, André Eglevsky and Stanley Williams.

Ms. Glushak was invited to join the New York City Ballet by George Balanchine when she was 16 years old.

In 1971, She joined American Ballet Theatre and became First Soloist 2 years later. Her principal roles were in Barishnikov's Don Quixote, Makarova's La Bayadère, Erik Bruhn's La Sylphide, Nureyev's Raymonda, as well as Coppelia, Giselle, and Sleeping Beauty. Her other repertoire in Principal roles included ballets by Merce Cunningham, Paul Taylor, Alvin Ailey, Glen Tetley, Frederick Ashton, Kenneth MacMillan, Rudi Van Dantzig, Roland Petit, and many others.

Ms. Glushak acted and danced in Herbert Ross's film « The Turning Point » in 1977.

Mikhail Barishnikov chose Ms. Glushak to dance with him , Allegra Kent, and Georgina Parkinson in Balanchine's Apollo for the International Festival in Chicago, when he danced the role for the first time.

Upon the recommondation of Peter Martins, she became the Director of the Fort Worth Ballet in 1983 which she co-directed with Michel Rahn until 1987.

In 1987 , Ms. Glushak became a repititeur for the George Balanchine Trust and since has staged and coached the Balanchine repertoire with

The Dutch National Ballet, Royal Ballet, Royal Swedish Ballet, Royal Ballet of Flanders, Bavarian National Ballet, Stuttgart ballet, La Scala Ballet, Berlin Staatsopera Ballet, Marinsky Ballet, Rome Opera Ballet, Turkish National Ballet, Tokyo Ballet, Semperopera Ballet, and many others.

In addition to her work with companies, Ms.Glushak stages for many of the reputable ballet academies and schools.

From 1994 until 2012, she was the Director of he Ballet du Capitole of Toulouse, France, where the company became recognized for their interpertations of the Balanchine, Classical and Contemporary repertoire.

Since, 1982, Ms.Glushak has been a popular Guest Teacher for companies throughout Europe, Japan, and the United States.

Among the companies she has taught for are the Royal Ballet, Stuttgart Ballet, Royal Swedish Ballet, Rambert , Bayerishes Ballet, Norwegian National Ballet, Birmingham Royal Ballet, and many, many others.

At present, Ms. Glushak continues to stage the Balanchine Repertoire , her own productions of Don Quixote, and Coppelia, as well as teaching for companies throughout Europe and Asia.

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