

## CV Yankalle Filtser

Yankalle Filtser is an independent dancer and a young choreographer based in Israel. He is a graduate of the Masloul dance training program in Tel Aviv, the Academy High School for Dance in Jerusalem and the Danceweb - ImpulsTanz scholarship program in Vienna as the representative of the Israeli municipality of culture. He worked as a dancer in the Batsheva Ensemble, Inbal Dance Company, and with various choreographers including Barak Marshall, Noa Zuk, Sahar Azimi, Ido Tadmor, Roni Brandsteter, Odelia Kuperberg, Shlomi Bitton, Irad Mazliah, Tammy Yitzhaki, Ido Tseeder and others. He recently participated as a finalist in the Israeli TV show "Just Want To Dance". He is a recipient of scholarships by the America-Israel Cultural Foundation, the Tel Aviv Municipality, the Clore Foundation, the Academy of Music and Dance and more.

His choreography was presented on stages around Israel such as Suzanne Dellal Center, Tel Aviv Museum of Art, Kelim Choreography Center, Batsheva Ensemble Dancers Create shows, the Mahsan 2, Inbal Theater and more. He worked as a choreographer in collaboration with the musicians Tzlil Danin, Offer Nissim, Yotam Mahler, Daniella Tourgeman, Amit Fishbein and Tatan. He collaborated also with fashion brands such as Castro, Dvision Studio, Bamoss Square, Homecore Tel Aviv and Danielle Zuri. He won the Diablogue competition as a choreographer.

Yankalle works as a dance teacher and holds varied workshops in Israel and abroad. He is also a certified teacher of Gaga, the movement language developed by Ohad Naharin, teaching Gaga-People, Gaga-Dancers and Batsheva Dance Company's repertory. Yankalle is a certified practitioner of the Ilan Len movement method (ILM).

From the critics:

"Yankalle succeeds in his creation to distill emotion to magnificent dance moments. He does so with humor, wisdom and a developed sense of composition. I'll continue to follow his work with curiosity"  
Ohad Naharin (Artistic Director, Batsheva Dance Company)

"Yankalle is a wonderful choreographer in his own right. He is fully invested in his work, he is a tireless perfectionist and his work is full of choreographic inventiveness. I deeply believe in Yankalle and his work"  
Barak Marshall (Artistic Director, Inbal Dance Company)

"His creation indicates to a different thinking head, and it's fresh, crazy in the best sense of the word and intriguing about the continuation of his way as an artist"  
Ruth Eshel (Dance Critique, Haaretz Gallery)